

Seamer and Irton C.P. School – Art Knowledge Organiser

History topic– Britain Since 1939

Year 6

Strand: Drawing Spring term 2

Prior Knowledge

- Begin to understand how perspective may be an important aspect of drawing.
- Use an increasing variety of techniques to add interesting effects, such as reflections and shadows.
- Independently select appropriate media for a range of purposes, such as pen for fine

Key skills I need to understand

- Draw with confidence developing a personal style.
- Use a variety of techniques to add interesting effects, such as reflections, shadows and direction of sunlight, working towards own personal tastes.
- Understand the difference between sketching and rendering more deliberate marks.

How I will show what I have learned

Henry Moore	<u>Be able to explain:</u> <ul style="list-style-type: none"> • He was a British artist born in Yorkshire • He was born in 1898 • He served in the first World War • He is mostly known for his sculptures (semi-abstract) • He used drawings (sketches) to develop his ideas
Drawing	Use some or all of the drawing techniques (shading, hatching) taught to create drawings in the style of Henry Moore or linked to the topic.
Perspective	Use perspective in their drawing

Useful links

Henry Moore

<https://www.henry-moore.org/whats-on/2019/04/03/henry-moore-drawings-the-art-of-seeing#>

Really useful timeline:

<https://www.henry-moore.org/about-henry-moore/timeline#1916>

There are a lot of resources on Twinkl for this artist and more videos/ideas on YouTube.

Key Vocabulary

Sketching	A rough drawing or painting in which an artist notes down his/her initial ideas for a work that will eventually be realized with greater precision and detail, using shapes, lines, shading and texture.
Shadows	Shadows play an important role in grounding an image, in providing depth and perspective, and in defining the form and shape of the objects depicted.
Reflections	A replication of the light source or the brightly lit part of an object on another surface.

Artist

Henry Moore was an English artist best known for his bronze sculptures.

Artists often use drawings to develop their ideas. Henry Moore used drawing to work out how to transform the shapes of objects that inspired him into the strange and beautiful shapes for his sculptures.

